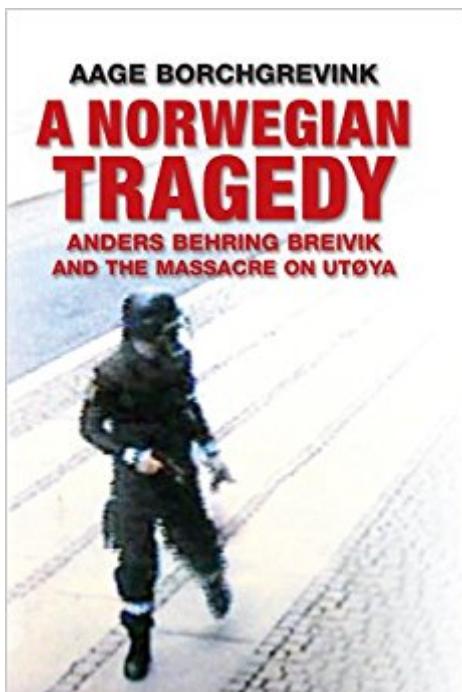


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A Norwegian Tragedy: Anders Behring Breivik And The Massacre On Utøya



Synopsis

On 22 July 2011 a young man named Anders Behring Breivik carried out one of the most vicious terrorist acts in post-war Europe. In a carefully orchestrated sequence of actions he bombed government buildings in Oslo, resulting in eight deaths, then carried out a mass shooting at a camp of the Workers' Youth League of the Labour Party on the island of Utøya, where he murdered sixty-nine people, mostly teenagers. How could Anders Behring Breivik - a middle-class boy from the West End of Oslo - end up as one of the most violent terrorists in post-war Europe? Where did his hatred come from? In *A Norwegian Tragedy*, Aage Borchgrevink attempts to provide an answer. Taking us with him to the multiethnic and class-divided city where Breivik grew up, he follows the perpetrator of the attacks into an unfamiliar online world of violent computer games and anti-Islamic hatred, and demonstrates the connection between Breivik's childhood and the darkest pages of his 1500-page manifesto. This is the definitive story of 22 July 2011: a Norwegian tragedy.

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Customer Reviews

I found *A Norwegian Tragedy* to be a gripping account of a mass murder of children as well as a

deep investigation of what can produce a person capable of a Columbine, a Newtown or in this case a Norwegian tragedy. The author looked at childhood attachment issues, economic changes in Norway, class issues, sexual disappointment, the impact of video games, and reaction to Islamist violence all making a contribution to the evolving identity of a troubled man. I recommend this book to all who are concerned with the violence in our own society as it can deepen our understanding of what might be done to prevent such heart breaking events.

This is a detailed account of the actions of Anders Breivik. The best parts of this book are kept to the last few chapters, when the author steps outside of his comfort zone and searches for answers. Borchgrevink discovers that Breivik was the victim of child abuse. Many of his actions can be explained as re-enactments of his childhood horrors. Well written.

Insightful analysis of a terrible and senseless tragedy by a damaged person. Compelling read that can literally induce wincing, if not outright, nausea. Borchgrevink handles the subject deftly, treats Anders with more respect than he deserves, and shows a caring compassion for the victims & survivors

Excellent product.

If you want to read a history type book, this is for you. I was looking to read mainly about Anders Breivik, not all the history about Norway and the government. I found a small portion of the book directly talking about Anders Breivik. I read it, but skipped many pages. Would I buy again? "No."

I find it stunning that some of the commenters, who while being from Norway, have the audacity to make harsh judgments against the book and against political policies of their country of origin while living in the United States. Furthermore, as if that weren't enough they criticize American policies as well. What happened in Norway was a massacre that stole the lives of human beings. It was perpetrated by a person with severe mental issues and there was no grand reason behind it other than to kill for the sake of killing. To give it more depth than that is a disservice to the victims. If you feel your nation is sinking in a quicksand of multiculturalism then leave multicultural America, go back home and fix the issues yourself over there instead of complaining about them over here. Tough talker when you're living thousands of miles or kilometers away.

Women gang-raped by Somalis. Subway trains vandalised by Pakistani thugs. Blonde women dying their hair to avoid harassment from Arab males. Welcome to "multi-cultural" Norway. The Scandinavian experiment with extreme liberalism has come back to shatter the country's image as a Nordic wonderland. Sweden and Norway both have over 10% of their populations born abroad. They have committed national suicide and they don't even know it yet. Que riots in Malmö and "Norwegian" citizens involved in the recent Nairobi shopping centre massacre. In the midst of this cultural carnage comes Anders Breivik; an inadequate, directionless loser who became the Herod to the ruling Labour party's children. The book succeeds in portraying the sad personal life of this monster. He is a psychopath in a horrifically rational Norwegian way. Contrary to the media's lies he was no Nazi. He stated he wished he could have killed Hitler, he was a huge supporter of Israel and pro-gay in true Nordic liberal fashion. Breivik initially ran with and then spurned immigrant gangs. He even suggested a collaboration with radical muslims and his self-created "Knights Templar" to eradicate Marxists. Go figure. The author does not shy away from portraying the dark side of Norway and particularly Oslo's immigrant troubles. However he attempts ultimately to unfairly blame Breivik's mother for fostering and nurturing this demon. The absconded father gets off scot-free because he was an overseas diplomat. Breivik may have been a third-rate thinker and a terrifying fantasist but ultimately he is the ugly reflection in the mirror of Norway's self-inflicted plight. The Labour party's insane and undemocratic creation of the "new Norwegian we" led to this nightmare. Incidentally, Islamic law was in operation on the Labour party island of Utoya (no alcohol, pork or mixed bathing) to placate minorities attending. A fair indication of the Government's stance on confronting radical muslims, don't you reckon? Breivik's monstrous actions have now only ensured that any rational discussion of immigration is strictly haram. I'm not sure if the title is meant to be ironic but Norway's tragedy is just commencing.

This is the only resource you need on the shooting in Norway.

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